

# SOUTHEAST WISCONSIN Festival of Books

University of Wisconsin-Milwaukee at Waukesha

## 14th ANNUAL FREE FESTIVAL NOV. 2nd, 3rd & 4th

### PRE-FESTIVAL EVENT

Friday Oct. 13th 7 pm, Commons Hub

### Judy Garland At MGM

Film historians David Fantle and Tom Johnson talk with film clips on their latest book:  
**C'mon, Get Happy the Making of Summer Stock**

Text



For details and reservations  
scan this QR code or visit us at:  
[www.sewibookfest.com](http://www.sewibookfest.com)

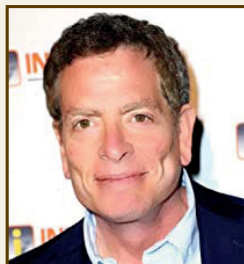


**Bob Woodward**

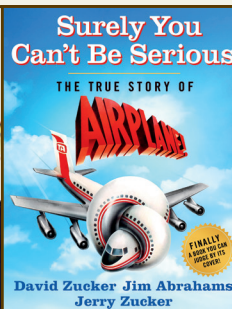
Legendary Pulitzer Prize Winner speaks on "The Past, Present and Future of the American Presidency."

Thursday, Nov. 2, 7 pm  
Lunt-Fontanne Theater

Please Note New Date: November 16, 7 pm  
Registration Required



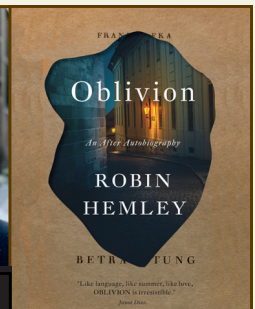
**David Zucker**



Friday, Nov. 3, 7 pm  
Lunt-Fontanne Theater  
Registration required



**Robin Hemley**



Saturday, Nov. 4, 9 am  
Commons Hub

## FESTIVAL CALENDAR

**Saturday, October 28, 9 am - 4 pm, Commons**

Authors/Students Connect! A free one-day workshop for high school and college students with working writers. Registration Required

Please Note New Date: Thursday November 16, 7 pm - 9 pm

**Bob Woodward**

Sponsored by the Tommy G. Thompson Center on Public Leadership

**Friday November 3rd, 5 pm - 9 pm** (unless otherwise noted)

Authors Reception and Writing Contest Awards, 5 pm - 6:30 pm

**David Zucker** Keynote and Book Signing, 7 pm - 9pm

**Saturday November 4th, 9 am to 4:30 pm** (unless otherwise noted)

- 60 AUTHORS AND PRESENTERS in 27 Programs, Book Sales and Signing
- ALLWRITERS Workplace & Workshop, 4 Sessions Just for Writers, Room N140
- Industrial Milwaukee Art Exhibit by Barbara Milner, Library
- Waukesha Reads Lunchtime Cabaret, Candy Decker and Phil Smith entertain

## DON'T MISS

- At the Eaton Authors Reception, rub elbows with the authors and presenters for this year's Festival and student writing contest award winners. Reservations required check [www.sewibookfest.com](http://www.sewibookfest.com)
- At the Don Taylor Writers Market and Exhibit, meet authors selling their books and learn about University programs
- At the Barbara Miner Industrial Art Exhibit, see work as it happens in Wisconsin
- Two Cookbook Stage demonstrations: at 10:15 am Lori Fredrich and 12:15 Jeanette Hurt



**Waukesha  
Foundation**



# AUTHORS, PROGRAMS –YOUR CHOICE SATURDAY!

## Fiction, Non-Fiction, Poetry and Mixed Genres

### SESSION 1 10:15 am to 11:15 am

#### EXPLORING THE MIDWEST Room N125

Pamela J. A. Fullerton, Christopher Chambers, and Jim Landwehr  
Living in the Midwest brings with it a certain flavor to literature. Writers of different genres talk about how the Midwest influences their work.

#### GROWING UP AS WRITERS Room N127

Philip Chard and Florence Chard Dacey  
Two siblings talk about what it was like to grow up and stick out in a family when the writing bug bit.

#### PEOPLE GOING PLACES Room N129

Liam Callanan and Erica Ruth Neubauer  
Combining fiction with travel literature, these writers will talk about what it's like to follow their characters into other countries.

#### POETS LAUREATE–THE EXPERIENCE Room N130

Nicholas Gulig, Max Garland, and Angie Trudell Vasquez  
The current Wisconsin poet laureate, a past Wisconsin poet laureate, and a city poet laureate talk about how the position changed them as poets.

#### QUEER VOICES Room C101

John D'Emilio, Brice D. Smith, and R. B. Simon  
Three writers of different genres speak about how the LGBTQ+ experience influences their writing.

#### COOKBOOK STAGE

##### FIELD TO FORK IN WISCONSIN Hub

Lori Fredrich and Chef Mia LaTendre  
Lori Fredrich talks about her book, Wisconsin Field To Fork: Farm Fresh From The Dairy State, and Chef Mia LeTendre, Chef and Owner of Strange Town, will make her delicious carrot queso, a recipe featured in the book.

#### ALLWRITERS WORKSHOP

**REAL TALK ABOUT THE WRITING LIFE** Room N140  
Kathie Giorgio

### SESSION 2 12:15 pm - 1:15 pm

#### IMPORTANCE OF PLACE Room N125

Alison Townsend, Tom Montgomery Fate, and Robert Miltner  
Often, the place in which a book is set becomes a character itself. These authors discuss how specific places affected their work.

#### AFRICAN AMERICAN EXPERIENCE FROM PAST TO PRESENT Room N127

Mary Elise Antoine, Bryan Cherry, Camille E. Davis  
How have historical African American experiences affected the present for these African American writers? These writers talk about how the past has affected their present.

#### WOMEN WRITING WOMEN Room N129

Carol Dunbar, Maggie Ginsberg, and Marisa Rae Dondlinger  
Three authors, who feature strong women characters in their work, discuss bringing their own experience of womanhood to the page.

#### CONVERSATIONS WITH MEG KISSINGER AND PHILIP CHARD Room N130

Meg Kissinger and Philip Chard  
Philip Chard, well-known therapist and columnist, discusses journalist Meg Kissinger's new book, *While You Were Out*, with the author.

#### ALLWRITERS WORKSHOP

##### WRITING FICTION FROM FACT Room N140

Karen Cutler Drechtrah, Joyce Gardner Hurd, and Mel Sobolewski  
These novels are all written from real-life experiences. The writers will discuss their decisions to fictionalize true experiences and how they did it.

#### COOKBOOK STAGE

##### DEHYDRATING FOOD Hub

Jeanette Hurt  
Author Jeanette Hurt discusses her new book, *Dehydrating: Simple Techniques and Over 170 Recipes for Creating and Using Dehydrated Foods*, and gives a cooking demonstration.

#### EXHIBIT OF BARBARA MINER'S PHOTOGRAPHS

Library  
Barbara Miner  
Barbara Miner discusses her latest photo exhibit on industrial Milwaukee. Come view the photos and listen as the photographer describes the inspiration behind them.

### SESSION 3 1:45 pm - 2:45 pm

#### NATIVE NATIONS Room C101

Stephen Kantrowitz and Dr. Carol Cornelius  
The Indigenous life and experience is discussed by these two writers and explored through their work.

#### JOURNEYS OF SELF-DISCOVERY Room N125

Blythe Roberson and Elisa Bernick  
Physical journeys and experiences often lead to self-awakening and knowledge. Two writers talk about how their journeys led to a greater sense of self.

#### FROM TABLETOP TO BOOKSHELF Room N127

James Lowder and Tim Akers  
Two authors discuss how their work went from a plot for games to full-fledged stories in books.

#### VISIONS OF THE AFTERLIFE Room N129

Robin Hemley and Kathie Giorgio  
Hemley and Giorgio both chose to place their latest novels in unusual and unique places. Join the authors in a discussion of how their visions of the afterlife came about and how readers have responded.

#### LOSS, HOPE, AND POETIC SEARCHING Room N130

Molly Fuller, Andrea Potos, and Christy Prah  
Poetry is often packed full of emotion. Three very different poets discuss the range and depth of emotion in poetry.

#### FROM MILWAUKEE TO HOLLYWOOD Room N133

Kurt Dietrich, Lilly J. Goren, Chris Yogerst, and David Zucker  
An interest in popular culture drove all of these writers to explore a variety of themes. They will discuss how their work grew beyond the bounds of the Midwest into the larger world.

#### ALLWRITERS WORKSHOP

##### ACCIDENTAL POETRY Room N140

Barb Geiger, Danielle Bridges, and Jane DeGeorge  
These three writers showed up to a workshop, not expecting to write about poetry. Imagine their surprise when they suddenly found themselves writing in stanzas!

### SESSION 4 3:15 pm - 4:15 pm

#### WAUKESHA READS: TAKING AIM AT BUTLER'S SHOTGUN LOVESONGS Room N125

Jonathan Kasperek and Ellyn Lem  
Two UWM at Waukesha faculty unpack Nickolas Butler's novel and discuss how the characters, plot, and setting reflect a long tradition of Midwestern literature.

#### THE GRITTY AND THE GRAND Room N127

Barbara Miner and Kristine Hansen  
Join the authors for a discussion on the architecture of industrial Milwaukee and the work of Frank Lloyd Wright.

#### FOLKLORE IN LITERATURE Room N129

Alex Bledsoe and Valya Dudycz Lupescu  
These two authors will discuss folklore as a basis for modern-day literature. Having used folklore themselves, they'll talk about how they massaged the folklore to create work welcomed by readers today.

#### POETRY FROM ART Room N130

Ronnie Hess and Cristina M. R. Norcross  
Ekphrastic poetry is poetry inspired by works of art. Hess and Norcross will discuss how they chose which works of art to inspire them, and how writing this type of poetry differs from others.

#### ANIMALS! ANIMALS! Room C101

Mel Sobolewski, Jon M. Sweeney, and Nigel Rothfels  
From the wisdom of cats to rescuing alpacas to studying elephants, these authors will talk about writing about animals and their experiences with the animals themselves.

#### ALLWRITERS WORKSHOP

##### BLOGGING Room N140

Ellen A. Schneider, Mary Ann Noe, Kathy Randall, and Angie Bier  
Four writers with very different blogs will talk about the writing experience. How did it help them? Is it still a viable form today? Bring your blogging ideas!

