



Waukesha
Foundation



SOUTHEAST WISCONSIN
Festival of Books
University of Wisconsin-Milwaukee at Waukesha

Where books
come alive

Friday Nov. 4th - Saturday Nov. 5th

**Returning
Don Taylor
Writer's
Marketplace
for Authors
and
Exhibitors**



*60 Authors
and
Presenters!*

Friday keynote *Foxconned* author Lawrence Tabak, 7 pm
Saturday koffee keynote author Kathie Gorgio, 9 am
28 panels and presentations 10 am to 4: 30 pm
Free event, under one roof at UWM-Waukesha

View book festival details at www.sewibookfest.com

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2022 PROGRAM OVERVIEW FRIDAY, NOVEMBER 4

- 5:00pm - 6:30 pm** Book Sales, Commons Lounge Donations for Emerging Readers at Books & Company
Meet the Authors and Presenters at Opening Night Party. Tickets \$15
- 5:30 pm - 6:00 pm** Essay, Poetry and Short Story Writing Contest Awards
Student writers who have competed in the Century Fence Middle and High School Essay and poetry contests and the Duane Stein Short Story Writing Contest will receive their awards.
- 7 pm - 9 pm** Keynote - Foxconned: Imaginary Jobs, Bulldozed Homes and the Sacking of Local Government.
Author Lawrence Tabak will speak and sign copies after the presentation.

2022 PROGRAM OVERVIEW SATURDAY, NOVEMBER 5

- 8:00 am - 2:30 pm** Cafeteria open, Commons Hub
- 8:45 am - 5:00 pm** Books & Company Open, Commons
- 9:00 am - 4:00 pm** Don Taylor Writers Marketplace and Exhibits, Commons
- 8:45 am - 5:00 pm** University of Wisconsin Press Exhibit, "We Will Always Be Here" available between session in N125
- 9:00 am - 10:00 am** Koffee Keynote - Kathie Giorgio discusses her book: Olivia in Five Seven Five: Autism in Haiku with her daughter, Olivia, and Jim Higgins, Milwaukee Journal Sentinel Book Editor. Kathie Giorgio will sign books from 11:15 am to 11:45 am in the Commons.
- 9:00 am - 11:00 am** United Way of Greater Milwaukee and Waukesha County Emerging Readers Book Drive, Library
- 10:15 am - 11:15 am** Presentations & Panels Session 1
- 11:15 am - 11:45 am** Book Signings with Session 1 Authors, Commons
- 11:15 am - 12:15 pm** Lunch and Cabaret, featuring Candy Decker and Jim Smith, Hub
- 12:15 pm - 1:15 pm** Presentations and Panels Session 2
- 1:15 pm - 1:45 pm** Book Signings with Session 2 Authors, Commons
- 1:45 pm - 2:45 pm** Presentations and Panels Session 3
- 2:45 pm - 3:15 pm** Book Signings with Session 3 Authors, Commons
- 3:15 pm - 4:15 pm** Presentations and Panels Session 4
- 4:15 pm - 4:45 pm** Book Signings with Session 4 Authors, Commons

THANK YOU, SPONSORS!

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KEYNOTE SPEAKER: LAWRENCE TABAK

Foxconned: Imaginary Jobs, Bulldozed Homes and the Sacking of Local Government

Friday, November 4, Keynote 7 pm- 8:30 pm Hub Stage

Saturday, November 5, Discussion 12:15 pm - 1:15 pm N 133



Nationally recognized journalist Lawrence

Tabak, author of *Foxconned: Imaginary Jobs, Bulldozed Homes, and the Sacking of Local Government* will provide the keynote presentation on Friday, November 4 followed by a discussion with UWM-Waukesha History Professor Jonathon Kasperek. Tabak and Kasperek will also participate in a panel discussion of his book, Saturday, November 5, at 12:15 pm in N133. Joining them in the discussion are UWM-Waukesha political science professors Margaret Hankenson and Dylan Bennet, and philosophy professor Tim Dunn.

Powerful and resonant, *Foxconned* is both the definitive autopsy of the Foxconn fiasco and a dire warning to communities and states nationwide.

When Wisconsin governor Scott Walker stood shoulder to shoulder with President Trump and Speaker of the House Paul Ryan at the White House in July 2017, they painted a glorious picture of his state's future. Foxconn, the enormous China-based electronics firm, was promising to bring TV manufacturing back to the United States with a \$10 billion investment and 13,000 well-paying jobs. Two years later, the project was in shambles. Land had been seized, homes had been destroyed, and hundreds of millions of municipal dollars had been committed for just a few hundred jobs—nowhere near enough for Foxconn to earn the incentives Walker had shoveled at them. In *Foxconned*, journalist Lawrence Tabak details the full story of this inevitable collapse.

Tabak details every kind of financial chicanery, from eminent domain abuse to good old-fashioned looting—all to benefit a coterie of consultants, politicians, and contractors. With compassion and care, he also reports the distressing stories of the many individuals whose lives were upended by Foxconn.

Lawrence Tabak attended Northwestern University and the University of Iowa, from which he holds BA and MA degrees. His essays and articles have appeared in numerous publications including Salon, the millions, Fast Company, The Atlantic Monthly and The New York Times. His novel *In Real Life* was published in 2014 and his latest book, *Foxconned*, was published in 2021 by the University of Chicago Press. It received the best nonfiction book of the year award from the Council for Wisconsin Writers. A paperback edition from the University of Chicago Press is now available.

DON TAYLOR WRITERS MARKETPLACE AND EXHIBITS, COMMONS HALLWAYS,

SATURDAY, 9 AM TO 4 PM

Twenty-four authors and four exhibitors are on hand in the Don Taylor Writers Marketplace to discuss and sell their books. The Southeast Wisconsin Festival of Books has renamed its Authors Marketplace to memorialize support given by the late Don Taylor. Originally begun as a person-to-person contact for self-published authors to sell their books, the Marketplace evolved into an online marketplace where authors and organizations could contact the reading public through the Festival of Books website when the Festival went virtual in 2020. The Festival will continue this on-line presence this year and once again offer person-to-person sales. Taylor was the primary sponsor of the Writers Marketplace since it began in 2014. We thought this an appropriate recognition for someone who was so important to the success of the Festival," said Laraine O'Brien, Festival founder. A well-known banker and community leader, Taylor was also an author who had written several books of historical fiction set in Waukesha.

KEYNOTE SPEAKER: LAWRENCE TABAK

Growing Together in Autism: A Mother and Daughter Write About the Experience

Saturday, November 5, 9 am- 10 am Hub

Coffee and Snacks will be provided to the audience.



Kathie Giorgio will read selections from her

book, *Olivia in Five Seven Five: Autism in Haiku*, then will be joined onstage by her daughter, Olivia, an honors student at Mount Mary University and the subject of the collection. Both will be interviewed by Jim Higgins, Features Editor of the Milwaukee Journal-Sentinel, on the topic of "Growing Together in Autism: A Mother and Daughter Write About the Experience."

Giorgio, founder and director of AllWriters' Workplace and Workshop, will also be sponsoring a series of four workshops for those interested in creative writing and those who are writers. These programs are geared toward poetry, fiction, nonfiction, and the writing life, and will feature several of the authors who have worked with the studio to produce more than one hundred traditionally published books since the studio's founding in 2006.

THESE INTERACTIVE DISCUSSIONS ARE:

10:15 a.m. "Poetry Is Ageless" with Anna Esterle, Cara Wreen, Pete Koz, Elizabeth Harrahy and Anne Lehman. Poetry is not limited by age, as these five poets will show you! From teenager to octogenarian, you'll hear the experiences that just had to be expressed, and expressed beautifully... through poetry.

12:15 p.m. "Pushing Boundaries: Relationships & Emotion in Fantasy" with Ross Hightower, Carrie Newberry, J.R. Konkol. Writing fantasy is all about the creatures, right? Dwarves, elves, witches, shapeshifters...creatures of imagination and legend. But there's more human here than meets the eye.

1:45 p.m. "But Will My Family Still Love Me? Telling The Truth in Memoir" with Dale Ann Morgan and Anthony Perkins. Often, what drives writers to write memoir is an experience of trauma or difficult times. But what will those around them think of the tale? Morgan and Perkins talk about deciding to tell the truth in their memoirs, and how their families dealt with it.

3:15 p.m. "How Does She Do It?" Kathie Giorgio Talks About Publishing 14 Books in All 4 Genres in 13 Years. The most common question author Giorgio hears during readings, presentations, classes and lectures is "How do you do it?" How did she do it? Come and find out!

UNITED WAY PARTNERSHIP HELPS YOUNG READERS

Would you like to encourage a young reader? Here's your chance!

The United Way of Greater Milwaukee and Waukesha County is collecting books for young readers today at the Festival. Volunteers from the Emerging Leaders Council are in the UWM-Waukesha Library to accept your donation and assist you with wrapping your gift. You can bring a new book or buy a book at the Books & Company booth at the Festival. Drop your donated book at the Library between 9 am and 11 am or 1 pm and 3 pm. Or purchase your book at Books & Company and leave it with Books & Company for a United Way volunteer to pick up.

Emerging Readers Program helps over 300 boys and girls who are learning to read in these United Way agencies: COA Youth & Family Centers, Penfield Children's Center, La Casa de Esperanza, Meta House, Big Brothers Big Sisters of Metro Milwaukee, Boys & Girls Club of Greater Milwaukee, United Community Center.



CABARET WITH CANDACE DECKER & PHIL SMITH

Saturday, November 5, noon-12:45 pm • Commons Stage

To carry our literary endeavors over the lunch hour, we will present an encore performance of an original cabaret designed for the 2022 Waukesha Reads. Join Candace Decker and Phil Smith as they celebrate writers, literary influences, and inspiring authors through story and song.

Saturday Sessions -

SESSION ONE: 10:15 am – 11:15 am

The Native American Experience through Poetry, the Law, and Memoir • N125

Louis V. Clark III, Kimberly Blaeser, Matthew Fletcher

Three authors express what it actually means to be Native American through the use of very different words. Explore this culture with the lyricism of poetry, the experience of memoir, and the meaning of the law.

The Other Kind Of History Book • N127

Phong Nguyen, Lisa Vihos, Chris Yogerst

Discover history without a textbook! Three authors share stories of history in very diverse and unexpected ways.

Ewaso Village: Poems & Stories From Laikipia County, Kenya • N129

Chip Duncan

Through words and photographs, writer and photographer Chip Duncan discusses his latest travel experience, to Kenya.

Gun Talk: Stories of Violence • N133

Robert Glenn Howard, Leslie Harris, Sheri Williams Pannell, Simon Bronner

Gun violence and what should be done about it isn't very far from people's minds. We are reminded every day, through yet another news story about a shooting at a school, a shopping mall, a business, or a random spree through town. These learned panelists come together to talk about the experience and what it all means.

ALLWRITERS WORKSHOP

Poetry Is Ageless • N140

Anna Esterle, Cara Wreen, Pete Koz, Elizabeth Harrahy, Anne Lehman

Poetry is not limited by age, as these five poets will show you! From teenager to octogenarian, you'll hear the experiences that just had to be expressed, and expressed beautifully...through poetry.

SESSION TWO: 12:15 pm – 1:15 pm

Connections In Contemporary Poetry • N125

Ed Werstein, Mary Catherine Harper, Elizabeth Hoover

Contemporary poetry brings with it a variety of expressions and topics. These three poets give examples of what it means to be a poet in our modern day.

Women; The Power To Be • N127

Linda Benjamin, Alice Kehoe

Author Alice Kehoe tackled the male-dominated world of archeology. Author Linda Benjamin faced being alone and independent in her later years and now encourages other women to face aging head-on. Both of these writers talks about what it means to be women during difficult times and facing difficult expectations.

The Best Children's Books • N129

Peter Blenski, Abbi Bussen, Caitlin Schaffer, Alyssa Pisarski, Jenny Weggener

Local librarians come together in a discussion about the best children's books available for children today. Parents, prepare to take notes!

Writers Workshop: Retired? Who's Retired? • N130

Mary Ann Noe, Nancy Jorgensen, Barb Geiger, Nona Schrader, Kathryn Randall

Retirement means sleeping late, putting your feet up in a recliner, maybe trying a new hobby or two, right? Not for these writers! All five of these retired teachers left the classroom and took up the pen, not only writing books, but getting them published. Prepare for a lively discussion on what retirement really means when you're ready to jump feet first into your best life!

Foxconned – Discussion • N133

Lawrence Tabak, Margaret Hankenson, Tim Dunn, Dylan Bennett

After providing a stellar keynote event on Friday, Author Lawrence Tabak continues the discussion of Foxcon with several learned professors of political science and philosophy.

ALLWRITERS WORKSHOP

Pushing Boundaries: Relationships & Emotion In Fantasy • N140

Ross Hightower, Carrie Newberry, J.R. Konkol

Writing fantasy is all about the creatures, right? Dwarves, elves, witches, shapeshifters...creatures of imagination and legend. But there's more human here than meets the eye. Listen as fantasy writers discuss how they create relationships and inject emotion into their characters.

Saturday Sessions -

SESSION THREE: 1:45 pm – 2:45 pm

The Self-Sufficient Kitchen: Dehydrating Foods • The Hub

Jeanette Hurt

Writer Jeanette Hurt returns to the book festival to show us all how to dehydrate foods for lasting goodness.

“We Will Always Be Here” • N125

Dawn Burns, Martha Lundin, Kristen Whitson, Jenny Kalvaitis

While there has been a lot of change for LGBTQ+ writers throughout history, there is one thing that always remains the same. “We will always be here.” These writers discuss their own experiences in their own histories.

Growing up as a Refugee in the Midwest: Stories of Struggle and Hope • N127

Elly Fishman, Pao Lor

Growing up is often fraught with some pretty tough experiences. But now imagine what it must be like for those who find themselves in a new country. These authors write of this experience, in a place many will find familiar: the Midwest.

First Books: Life-Changers • N129

Jill Stukenberg, Thomas Cannon

Getting that first acceptance letter is definitely a moment to remember. But once the excitement settles, how does having your first book published change your life? The writers here and the moderator will share their experiences.

Addressing The Human Struggle • N130

Ellen Bravo, Larry Miller

Whether struggles with identity, job fairness, financial inequality, or human rights, we’ve all experienced struggle at some point in our lives. Co-writers Ellen Bravo and Larry Miller discuss this their newest book, *Standing Up; Tales of Struggle*.

ALLWRITERS WORKSHOP

But Will My Family Still Love Me?

Telling The Truth In Memoir • N140

Dale Ann Morgan, Anthony Perkins

Often, what drives writers to write memoir is an experience of trauma or difficult times. But what will those around them think of the tale? Morgan and Perkins talk about deciding to tell the truth in their memoirs, and how their families dealt with it.

SESSION FOUR: 3:15 pm – 4:15 pm

African America Poets: The Intersection of Identities & Ideals • N125

Keli Stewart, I.S. Jones, Portia Cobb, Mario Willis

Four unique poets describe what it means to combine their culture and heritage with the lyricism and imagery of poetry.

Few Words, Big Impact • N127

Philip Chard, Linda Benjamin

While Philip Chard and Linda Benjamin have both written books, they’ve also made their names by writing short! Chard writes the popular newspaper column, *Out Of My Mind*, and Benjamin released several recorded essays on her Psychobabble segment on Milwaukee NPR’s Lake Effect Show. The two will talk about the joys and difficulties of creating impactful pieces in a very limited amount of space.

Amy Reichert & Natalie Cana In Conversation with Andrea Lochen • N129

Amy Reichert, Natalie Cana

Women’s Fiction writers Reichert and Cana join Andrea Lochen for a heartfelt and fun discussion on what it means to write Women’s Fiction.

Writers Workshop: Women Of Mystery! • N130

BW Hoff, Annaliese Ryan, Hannah Morrissey

The mystery genre is very popular among readers, but it is predominated by male writers. These three women writers talk about what a woman can bring to this time-honored genre.

Tabletop RPGs: Building Stories Together • N133

Benjamin Riggs, Matt Forbeck

From Dungeons & Dragons and forward, role-playing games have dominated our imaginations and interests. Riggs and Forbeck will talk about the positives and negatives of role-playing games and how ultimately, they bring us all together.

ALLWRITERS WORKSHOP

How Does She Do It? Kathie Giorgio Talks About Publishing 14 Books In All 4 Genres in 13 Years • N140

Kathie Giorgio

How did she do it? Come and find out!

STUDENT WRITING CONTEST

Promoting literacy means getting young people interested in reading and writing. The Festival's two writing contests, the **Century Fence Essay and Poetry Writing Contest** for middle and high school students and the **Duane Stein Short Story Writing Contest** for any Wisconsin student under the age of 19, continue this year through the support of their sponsors Century Fence Company and Mars Construction.

Awards will be presented on Friday, at 5:30 pm in the Commons by UWM-Waukesha alumnus Kristian Eric Zenz, a writer himself and a student at UW-Milwaukee.

The addition of the partnership with the United Way of Greater Milwaukee and Waukesha County expands this mission to putting books in the hands of emerging readers. We are happy to the Emerging Leaders of the United Way in this project.

FESTIVAL OF BOOKS COMMITTEES

The devotion of these volunteers who work year-round and those that help on the days of the Festival makes it happen!

Festival Executive Committee Co-Chairs: Lillian Boese, retired UW-Waukesha Foundation Executive Director, and Timothy Thering, Associate Professor, and Campus Liaison

Executive Committee: Lisa Baudoin, Books and Company Owner, Festival Bookstore; Simon Bronner, Dean; Kathie Giorgio, Program Chair; Janis Trebby, Student Writing Contests Chair; Melisa Matz, UWM-Waukesha Foundation Board Representative; Laraine O'Brien, UWM-Waukesha Foundation Emeritus Board and Founder of Festival, Sponsorships, Marketing & Communications; Debra Running, UWM-Waukesha Foundation Executive Director; Mary Wunderlich, Marketing & Communications Chair; Kay Maas, MC Services, Marketing & Communications; Missy Creevy, Don Taylor Writers Marketplace and Exhibits Chair; Sally Hanson, Ann Knabe and Kathi Richfield, Volunteers Co-Chairs; Kristian Eric Zenz, UWM Student Representative

Program Chair: Kathie Giorgio, Director, AllWriters' Workplace & Workshop LLC, novelist and poet

Program Committee: Jim Landwehr, author; Ellyn Lem, author and English professor, UW-Milwaukee at Waukesha Faculty; Kay Maas MS, RD, CD, Consulting Clinical Dietician; Larry Nelson, Waukesha County Board of Supervisors, Friends of Waukesha Public Library Board; Laraine O'Brien, UWM-Waukesha Foundation Emeritus Board and Founder of Festival, Sponsorships, Marketing & Communications; Susan Otto, Waukesha School District; Margaret Rozga, UW-Milwaukee at Waukesha Faculty Emerita; Debra Running, UWM-Waukesha Foundation Executive Director; Timothy Thering, UWM-Waukesha Associate Professor and Campus Liaison

Community Advisory Council

Lillian Boese, Festival Co-Chair and Former UW-Waukesha Foundation Executive Director; Andrea Bryant, Waukesha Philanthropist; Gayla Evers, City of Waukesha Recreation Programmer; Bruce Gay, Waukesha Public Library Director; Kori Hall, Waukesha Reads Program Director, Waukesha Public Library; Karol Kennedy, Director, Bridges Library System; Larry Nelson, Waukesha County Board of Supervisors, Friends of the Waukesha Public Library Board; Laraine O'Brien, UWM-Waukesha Foundation Emeritus Board and Founder of Festival;

Amanda Payne, Waukesha County Business Alliance; Emily Reddy, Waukesha School District, Literacy Specialist; Debra Running, UWM-Waukesha Foundation Executive Director; Scott Silet, UWM-Waukesha Library Director; Duane Stein, Short Story Writing Contest; Anne Styza, Waukesha Philanthropist and writer; Timothy Thering, Festival Co-Chair and UW-Milwaukee at Waukesha Faculty; Holly Wehrhahn, UW-Milwaukee at Waukesha Continuing Education

Marketing & Communications Chair: Mary Wunderlich

Marketing & Communications Committee:

Kathie Giorgio, Kay Maas, Kate Neudecker, Laraine O'Brien, Steve Wunderlich

Sponsorship Committee Chair: Lillian Boese

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Don Taylor Authors Marketplace & Exhibits Chair:

Missy Creevy

Website: MC Services, Pewaukee: Duane Maas, Tim Neudecker, Shanta Harris

Student Writing Contests Chair: Janis Trebby

Century Fence Student Writing Contests Committee: Chair:

Janis Trebby; Judging Chair, Sharon Wood: Administrative Support: Kristian Eric Zenz

Duane Stein Short Story Writing Contest Chair:

Duane Stein

Site Planning & Logistics: John Volz, UW-Milwaukee at Waukesha Maintenance

Administrative Support: Michael Giorgio, AllWriters' Workplace & Workshop LLC

Finance: Richard Abbott, UW-Waukesha Foundation Treasurer

Thank you for your support -

COOPERATING ORGANIZATIONS

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Kirkland Crossing – Pewaukee
La Casa de Esperanza
Martha Merrell's Books and Gifts
Mountain Coffee
Palia's Nursery and Garden Center
Steaming Cup
Sun and Moon Massage
The City of Waukesha
Waukesha Catholic Memorial
High School
Waukesha County Business Alliance
Waukesha-Pewaukee Convention and
Visitors Bureau
Waukesha Reads
Women's Philanthropic Club

Restrooms: Located in every campus building that is open for the events

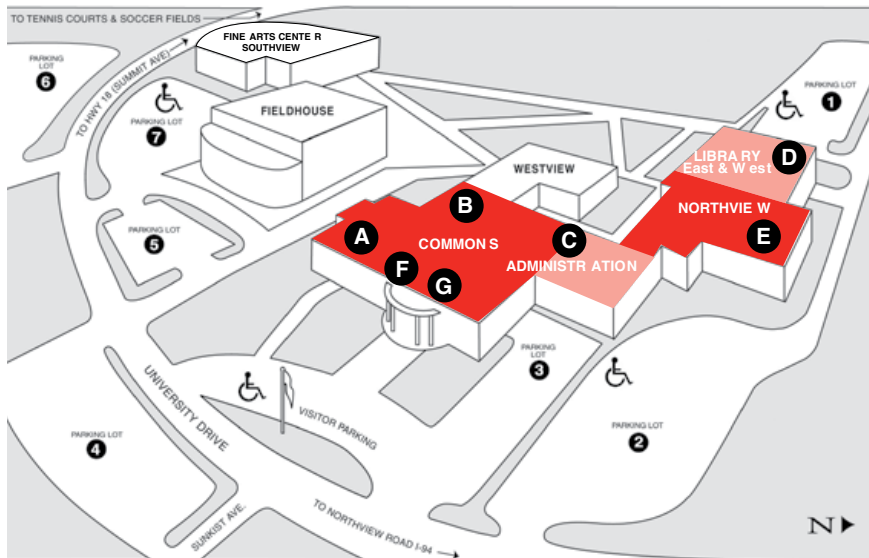
Where to Park: Free Festival parking is located in all University parking lots and as designated on University Drive

Seating Policy: Seating is first come, first served.

Food & Beverages: A variety of food and beverages from Pat's Tasty Eats will be available on campus Saturday from 8:45 am–2:00 pm.

Directions to UWM at Waukesha

UWM AT WAUKESHA | 1500 UNIVERSITY DRIVE



- A** Commons, Commons Stage, Commons Cove–Live Art, C101, Books & Merchandise, Raffle and Signing Area
- B** Hub Dining, Hub Stage and Cooking Stage
- C** Writer Marketplace
- D** Authors Signing Area
- E** Author Presentations
- F** Exhibits
- G** General Information/Lost and Found/ Author Check-in/Volunteer Check-in