



Roots and Branches

November 4th & 5th
2016

A FREE festival with over 60 authors and presenters

Talks • Readings • Panel Discussions • Interviews
Cookbook Stage • Live Art • Music • Exhibits
Book Sales and Signings • Food

Free Admission Free Parking



Friday, 6:30 pm
Jane Hamilton
Keynote Address
(Ticketed)



Saturday, 9:00 am
Breakfast with
Jane Hamilton

UNIVERSITY OF WISCONSIN-WAUKESHA
1500 NORTH UNIVERSITY DRIVE • WAUKESHA, WI 53188
Web: www.sewibookfest.com
Twitter: <https://twitter.com/sewibookfest>
Facebook: <https://www.facebook.com/SEWIBOOKFEST>
Instagram: <http://instagram.com/sewibookfest>

2016 ROOTS & BRANCHES PROGRAM OVERVIEW

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Abbreviation Key:

C – Commons

N – Northview

Hub PDR – Private Dining Room

THURSDAY, NOVEMBER 3rd

Noon C101 - "They Turned to a Man They Didn't Fully Understand": *The Dark Knight* and the Conservative Critique of Political Liberalism, Dr. Joe Foy

FRIDAY, NOVEMBER 4th

5:00-8:30 pm Book Sales

5:00-6:00 pm Authors and Presenters
Reception - Commons

Tickets available to the public for An Evening with Jane Hamilton and the Authors of the SEWI Festival of Books Reception \$35 (includes book) at <http://www.brownpapertickets.com/event/2602858> or contact the UW-Waukesha Foundation.

6:30-8:00 pm Lunt-Fontanne Theater, Keynote: An Evening with Jane Hamilton, with Jim Higgins, book editor from the Milwaukee Journal Sentinel and the Authors of the SEWI Festival of Books

8:00-8:30 pm Jane Hamilton Book Signing

SATURDAY, NOVEMBER 5th

8:45-5:30 pm Exhibits and Book Sales

8:45-5:30 pm Writer Marketplace

9:00-10:00 am Hub, Breakfast Session with Jane Hamilton

10:00-10:30 am Jane Hamilton Book Signing

10:30-11:30 am Author Presentations and Panels—Session 1

11:30-noon Book signings with Session 1 Authors

11:30-1:00 pm Hub, Lunch

11:40-12:50 pm C101 – *To Kill a Mockingbird* Cabaret and Literary Award Winners: Century Fence Student Essay Contest and Waukesha Reads Student Writing Contest

1:00-2:00 pm Author Presentations and Panels—Session 2

2:00-2:30 pm Book signings with Session 2 Authors

2:30-3:30 pm Author Presentations and Panels—Session 3

3:30-4:00 pm Book signings with Session 3 Authors

4:00-5:00 pm Author Presentations and Panels—Session 4

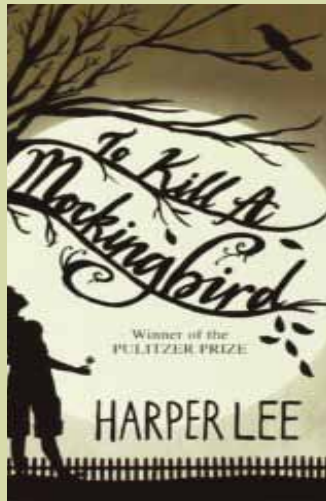
5:00-5:30 pm Book signings with Session 4 Authors

M U S I C A L P R O G R A M & E S S A Y A W A R D S

Music for Us to Enjoy: Mockingbird Cabaret & Essay Contest Awards Ceremony

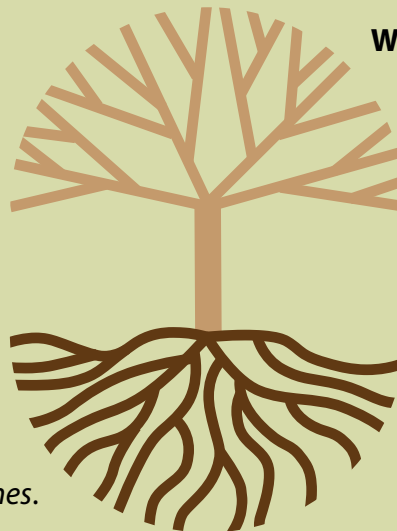
Saturday, November 5,
11:40 am, C101

To carry our literary endeavor over the lunch hour, we will have an original cabaret inspired by themes and characters of *To Kill a Mockingbird*, created and performed by Candace Decker and Phil Smith.



Following the cabaret, the winners of the **Century Fence Essay Contest** and the **Flash Fiction Contest** in all categories will be recognized.

The Century Fence Student Essay Contest is open to all middle and high school students. It extends the educational reach of the Southeast Wisconsin Festival of Books to younger readers. Students were asked to write an essay about this year's theme, *Roots and Branches*.



Waukesha Reads ~ The Big Read Flash Fiction Contest:

It's Not Fair! will be awarding prizes in three participating categories: middle school students, high school students and adults. A winner and a runner-up will be announced in each category.



Oscar Mireles: I believe the theme Roots and Branches reminds us that we are connected to the earth in many ways. We need the earth to sustain our daily lives and provide nourishment and support in order to care for others along the way. Branches remind us to regularly reach out to others in need and extend ourselves for the kindness and love that heals us every day.

Sandra Balzo: This year's festival theme of Roots and Branches hits home for me. My roots—and those of my writing—are in South-eastern Wisconsin, where I lived until eight years ago. I was born in Milwaukee and my first library card was from the West Allis Public Library. I was so young I couldn't sign my own name, and I can remember nervously tracing the letters of my mother's rendition, scared to death it wouldn't pass muster with the librarian watching us.

To this day, I don't know if tracing was allowed or if the librarian just saw how desperately I wanted that card. Whichever, I left with it clutched in my sweaty little hands, and it was at that library a decade later that I found the book. The book that transported me and made me want to write one of my own: Barbara Michaels' *Ammie, Come Home*. I was fourteen.

In the intervening years, I grew up, had a career in public relations at Firststar Bank, and raised my family in the Town of Brookfield. It was only then that I branched out into writing—my first novel was published the year I turned fifty. Twelve books later, I've moved away, but most of my stories remain rooted in Wisconsin. And I remain grateful for that seed planted all those years ago.

By a book.

Susanna Daniel: My books are born from a mix of personal experience and speculation about lives I'll never lead. Every trickle of biography that runs through my work surges into rivers and tributaries of investigation into my characters, each of whom struggles profoundly with what might be called ordinary life, and each of whom is deeply flawed and deeply heroic at the same time -- at least to me.

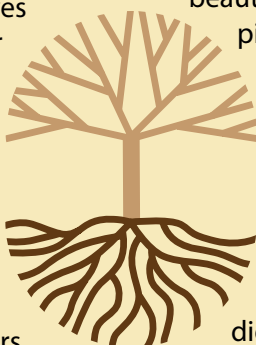
Jim Landwehr: To me, the roots of my writing are the passion, love and seriousness I have for the craft. The roots are also of the unseen toil of first drafts, rewrites,

and all the pain and suffering that go into the body of work before it sees daylight. The branches are the beauty that sprouts from the roots – the finished piece, the spectacular canopy. I write underground so I can reach for the sky.

Tricia Clasen: I wrote "Be an Author" at the top of every goal list I made as a child (and I wrote a lot of lists). I probably specified "best-selling" at the time, but I'm not so picky anymore. The thing is, I never wrote a word. I was sure I wasn't creative enough, didn't have stories to tell. Then, like a few million other people, I fell in love with a sparkly vampire and discovered fanfiction. In thinking about "roots and branches," I can't help but consider how messy the relationship is. Branches can't grow without roots. But a root is pretty boring if it just stays underground where you can't see it. Actually, it can be kind of destructive that way, right? For all of us, our branches are our stories; they tell the world who we are, where we've been. Usually, we can't see our roots, but they grow stronger with each story we tell, each branch that grows.

Patricia Skalka: The theme of Roots and Branches immediately conjures up an image of a sturdy oak anchored deep in the earth and spreading its protective branches over the land or the stylized concept of a family tree, tracing the generations of a family through time. But as the author of the Dave Cubiak Door County Mysteries, I have a different view of roots and branches. Each volume in my series begins with a crime that occurs in present time but is linked to events that may be lost to memory and that lie buried deep in the past. To solve the puzzle, my protagonist must follow the branches or leads to the source or root where the seeds of the crime were sowed long ago.

Each of the three published books follows this general template, as does the fourth which I am working on now. There probably are easier ways to approach mystery writing, but I'm happy that I choose this route. We see evidence all around us of how the past influences the present. History – whether the history of a country, a family, or a person – contributes to the shape of things in our world. In my work, I find people's pasts – their personal histories -- important in shaping crime as well.



THURSDAY, NOVEMBER 3

12:00 PM Lecture, C101

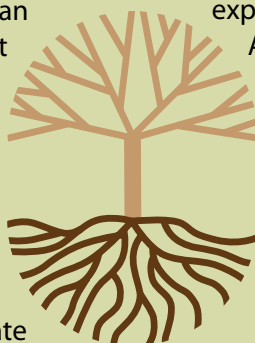
Joseph J. Foy

"They Turned to a Man They Didn't Fully Understand": *The Dark Knight* and the Conservative Critique of Political Liberalism



Christopher Nolan's *Dark Knight* trilogy, which successfully rebooted the Batman franchise, has received a considerable amount of attention for its endorsement of neoconservative politics in a post-9/11 America. In the three films that make up the series, Nolan transformed Gotham City's iconic defender into a character who is at odds with the very principles that form the foundation of the American political system. Nolan's Batman is darker, more willing to violate rights in the interest of security, and practices

vigilantism at a level that supersedes previous versions. *The Dark Knight* steps in when the government has failed and pursues threats to society with a willingness to compromise the rights of criminals and the letter of the law in the interest of law and order. Ultimately, Nolan's Batman acts as a hero who also steps aside and takes the blame to protect the institutions that seem incapable of solving Gotham's problems. This talk will explore the conservative themes and critiques of American political liberalism presented in Nolan's films, providing commentary on the superhero/action hero genres of movies and their inherently illiberal elements.



Presented by the UW-Waukesha Lectures and Fine Arts Committee

FRIDAY, NOVEMBER 4

Friday 6:30-8:00 pm, Lunt Fontanne Theater

An Evening with Jane Hamilton

TICKETED EVENT

<http://www.brownpapertickets.com/event/2602858>

Jane Hamilton's novels have won literary prizes, been made into films, and become international bestsellers; two of them, *The Book of Ruth* and *A Map of the World*, were selections of Oprah's Book Club. Her nonfiction has appeared in the *New York Times*, *Washington Post*, *Allure*, *O: The Oprah Magazine*, *Elle*, and various anthologies. She's married to an apple farmer and lives in Wisconsin. Her most recent novel, *The Excellent Lombards*, takes place in a similar setting.

Mary Francis "Frankie" Lombard is deeply in love with her family's sprawling apple orchard and the tangled web of family members who inhabit it. Content to spend her days planning capers with her brother William, one-upping her brainy cousin Amanda, and



expertly tending the orchard with her father, Frankie desires nothing more than for the rhythm of life to continue undisturbed. But change is inevitable, and threats of urbanization, disinheritance, and college applications shake the foundation of Frankie's roots. As Frankie is forced to shed her childhood fantasies and face the possibility of losing the

idyllic future she had envisioned for her family, she must decide whether loving something means clinging tightly or letting go.

For our Keynote Event, Jane Hamilton will read from her newest book and discuss it, and her writing in general, with the *Milwaukee Journal Sentinel's* book editor Jim Higgins.

For more information about the author, visit her website at <http://www.janehamiltonbooks.com>.

2016 SCHEDULE Saturday

KEYNOTE EVENT

9:00-10:00 – Breakfast Session with Jane Hamilton in conversation with Kathie Giorgio

Something just a little bit different to start your day! Join us for a relaxed and friendly event as Jane Hamilton joins Kathie Giorgio for a casual conversation between two seasoned writers...and you get to join in. Enjoy coffee and a doughnut and a thought-provoking discussion on writing and reading.

10:30-11:30 – SESSION ONE

The Personal and the Political: Planting Roots in Times of War – N125

Paul Rempe • Lance J. Herdegen • Mark D. Karau
The lines we try to draw between the personal and the political blur, especially during times of war. These authors consider how this happens during both the Civil War and WWI.

Celebrating Our Roots: 50 Years of UW-Waukesha Faculty – N127

Ellyn Lem • Margaret Rozga • Jonathan Kasperek • Timothy Dunn

Past and present UW-Waukesha faculty who have also authored books will discuss their work as well as their connection to this campus as we celebrate its 50th anniversary.

Growing a Community: Outreach through Poetry – 129

Oscar Mireles • Brenda Cárdenas

Two poets—one the current Poet Laureate of Madison and one a former Poet Laureate of Milwaukee—will discuss the ways they have used their poetry as a tool for community building and outreach.

Transplants: When Characters Face New Realities – 130

Lauren Fox • Susanna Daniel

Relationships are complicated and as they change, so do we. These writers discuss how changing relationships and realities affect the characters in their books.

Writers Branching Out – N140

Kathie Giorgio • Jim Landwehr • Susan Martell Huebner

Writers often become known in a certain genre and readers come to expect it. So when the urge comes to write outside of a familiar genre, how do writers handle it? Join local writers as they discuss the pros and cons of genre-jumping.

Planting a Certain Kind of Seed: Geek Parenting – C101

Valya Lupescu • Stephen H. Segal

It takes a starship to raise a child. Or a time machine. Or a tribe of elves. The authors of the book *Geek Parenting* will guide you through what you can learn from some of your favorite fictional families from Darth Vader and Luke to Peter Parker and Aunt May.

Baking Something New: Food in Fiction – PDR (Private Dining Room)

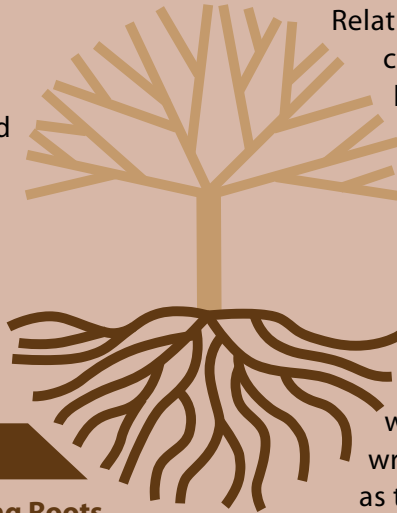
Stacey Ballis • Amy E. Reichert

Food doesn't always play much of a role in fiction, but when it does, the results can be delicious. Join these writers for a taste of their new work and a discussion of the roles food can play in relationships and in writing.

11:30-noon – Book signings with Session One Authors

11:30-1:00 – Lunch

11:40-12:50 – Entertainment: To Kill a Mockingbird Cabaret with Candace Decker and Phil Smith and Century Fence Essay contest awards in C101



1:00-2:00 –SESSION TWO

Nurturing New Growth: Poetry of Motherhood – N125

Margaret Rozga • Paula Schulz

Writing is an act of creation. In this session, these three poets will share and discuss their creations focusing on the theme of motherhood.

Celebrating Our Roots: UW-Waukesha Alumni and Friends Authors – N127

Bonnie Birk • Diane Valentine • Molly Ann Magestro
UW-Waukesha alumni and friends who have authored books will discuss their work as well as their connection to this campus as we celebrate its 50th anniversary.

Writing the Trials and Challenges: A Conversation – 129

Dan Chaon • Liam Callanan

When characters face trials and challenges, they must find ways to carry on with the work of living. These fiction writers will discuss the difficulties they set their characters up against and how they—both character and writer—might overcome.

Writing about Place: Growing Where We're Planted – N130

Amy Hassinger • Allison Adelle Hedge Coke • Allen Gee • Karen Gettert Shoemaker

Too often, the importance of place in writing is overlooked. Join these authors for a discussion how the places where their writing is planted informs the shape their work takes and the directions it travels.

Seeding the Grounds: Mysteries and Place – N140

Sandra Balzo • Patricia Skalka

The key to unlocking a mystery is often in the specific details of the story and the place where the story unfolds. For these mystery writers, bringing the place of the story to life is, in some ways, as important as the "who done it" at the end.

Deeply Rooted: Influences in Science Fiction and Fantasy – C101

Jody Lynn Nye • Alex Bledsoe • James Lowder
'Where do you get your ideas from?' is a question

writers are asked all the time. Join us for some answers to that question as well as some history on the genre's influences as a whole.

Supper Clubs: An Old Fashioned Experience – N133

Mary Bergin • Ron Faiola

Supper clubs are part of the quintessential Wisconsin experience. Join these authors, both with recent books about the subject, to discuss the role this very particular style of restaurant plays in our state's culture.

2:30-3:30 – SESSION THREE

Celebrating Our Roots: UW-Waukesha Students Read Windy Hill Review – N127

UW-Waukesha students

Past and present UW-Waukesha students will read from and discuss some of the writing that has appeared in the campus literary magazine *The Windy Hill Review* as we celebrate UW-W's 50th anniversary.

Some Plants Are Poisonous: Exploring Toxic Relationships in Young Adult Literature – N125

Tricia Clasen • Melissa Gorzelanczyk • Jen Larsen
Relationships are tricky, and maybe especially so for teens who don't always have much control over their environments. Join these three writers for a discussion of how their young adult and middle-grade main characters maneuver within their worlds of fraught relationships.

Chasing Fear and Finding Home in the Great White North – N129

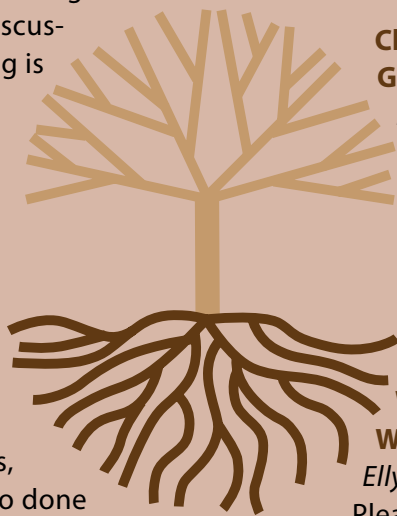
Blair Braverman

A California native and current Wisconsin resident, Blair Braverman found dogsledding and herself out in the cold tundra of Norway. Join her for a discussion of her work with words and with dogs.

Wide-reaching: A Discussion of the Work of Jane Hamilton – N130

Ellyn Lem • Kathie Giorgio • Duane Stein

Please join members of the Festival of Books Executive and Program Committees for an open discussion of the work of our keynote speaker Jane Hamilton. We welcome you to share stories of your own experiences with her writing.



Growing Democracy 2016: Writers on Politics – N140

Joseph J. Foy • Lilly J. Goren • Eric T. Kasper

As we all prepare to cast our ballots in the 2016 Presidential Election, please join these political scientists and authors as they discuss this year's election cycle.

Reaping What We Sow: Addressing the Hugo Award Controversy – C101

Patrick S. Tomlinson • John Klima

What do puppies have to do with science fiction awards? Learn how a group commandeered the Hugo nomination process and what it means for the future of the award.

Screening of Old Fashioned: The Story of the Wisconsin Supper Club – N133

Ron Faiola

While the supper club scene has faded in the rest of the country, supper clubs in Wisconsin have been able to hold their own style and traditions. Join up for a screening of *Old Fashioned: The Story of the Wisconsin Supper Club*, which takes you into this uniquely Wisconsin institution.

4:00-5:00 –SESSION FOUR

Wartime Widows to Online Dating –C101

Michael Giorgio • David Matthews

Two local writers premiere their work from opposite spectrums of the timeline! A historical mystery novel and modern-day memoir about the ups and downs, this session moves from teletypes to computers, fiction to nonfiction, and these writers cover the roots of history and the constant branching out into new **forms of love and matrimony.**

Growth Beyond Expectations: Character Development in Young Adult Literature – N127

Silvia Acevedo • Valerie Biel • Barbara M. Britton • Sandy Goldsworthy • Rebecca Williams Spindler

From mythology and ancient cultures to contemporary stories with a twist, the characters created by these five authors all show the fortitude needed to meet many challenges. Join them as they discuss what inspires their stories and why character growth triggers reader engagement and enjoyment.

Up North: Images and Incidents in the African American Freedom Struggle – N125

Mark Speltz • Fran Kaplan • Reggie Jackson •

Robert Samuel Smith

Join these writers for a discussion of two books that explore the struggles faced by African Americans in the 20th century.

The Family Tree: Writers on Families – N129

Fran Rybarik • Lauren Fox • Jim Landwehr

Everyone has experience with families, which makes family both the most compelling and challenging topic to write about. How to make the ordinary extraordinary? Three writers covering all three genres (poetry, fiction, nonfiction) talk about how to turn the everyday into literature.

Word Play with Poetic Forms: the Poetry People – N130

Karen Middleton • Johannah Siragusa • Virginia Scholtz • Paula Schulz • Paula Anderson • Janet Leahy • Mary Jo Balistreri • Katy Phillips

Please join poets from Waukesha's the Poetry People for a reading and discussion of their work playing with a variety of poetic forms.

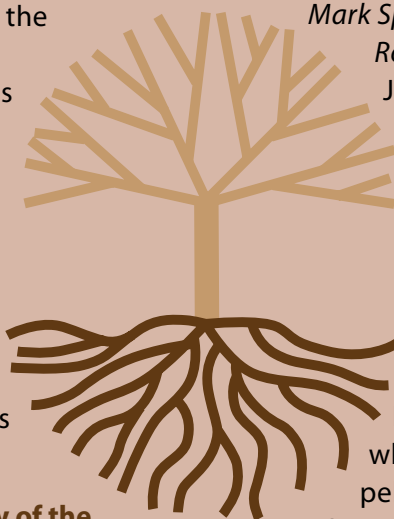
Waukesha Reads: Authors on *To Kill a Mockingbird* – N140

Stacey Ballis • Amy Hassinger • Oscar Mireles • Allen Gee • Tricia Clasen • Patricia Skalka • Karen Gettert Shoemaker
Festival authors will discuss how this year's Waukesha Reads novel, *To Kill a Mockingbird*, and author Harper Lee played a role in their writing lives.

Drink Like A Woman: A Cultural Shift – PDR (Private Dining Room)

Jeanette Hurt

If you are 21 or older, you've probably heard the phrase "girlie drink" to describe something pink and frothy. Let Jeanette Hurt and her new book mix things up a bit and explore how sexism extends into the barroom...and how women can subvert it.



SPEAKING AND SIGNING TIMES BY AUTHOR

Acevedo, Silvia

Growth Beyond Expectations:
Character Development in Young
Adult Literature
Saturday, 4-5 pm - N127
Signing time: Sat. 5:00-5:30 pm

Anderson, Paula

Word Play with Poetic Forms: the
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Saturday, 4:00-5:00 pm - N130
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Balistreri, Mary Jo

Word Play with Poetic Forms: the
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Signing time: Sat. 5:00-5:30 pm

Ballis, Stacey

Baking Something New: Food in
Fiction
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Waukesha Reads: Authors on To Kill A
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Balzo, Sandra

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Bergin, Mary

Supper Clubs: A Wisconsin
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Biel, Valerie

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Birk, Bonnie

Celebrating Our Roots: UW-Waukesha
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Bledsoe, Alex

Deeply Rooted: Influences in Science
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Braverman, Blair

Chasing Fear and Find Home in the
Great White North
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Britton, Barbara M.

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Callanan, Liam

Writing in the Midwest: A
Conversation
Saturday, 1:00-2:00 pm - N129
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Cárdenas, Brenda

Growing a Community: Outreach
through Poetry
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Signing time: Sat. 11:30-noon

Chaon, Dan

Writing in the Midwest: A
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Clasen, Tricia

Some Plants Are Poisonous: Exploring
Toxic Relationships in Young Adult
Literature
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Waukesha Reads: Authors on To Kill A
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Daniel, Susanna

Transplants: When Characters Face New
Realities
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Dunn, Timothy

Celebrating Our Roots: 50 years with
UW-Waukesha Faculty
Saturday, 10:30-11:30 am - N127
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Faiola, Ron

Supper Clubs: An Old Fashioned
Experience
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of the Wisconsin Supper Club
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Fox, Lauren

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Foy, Joseph J.

Growing Democracy 2016: Writers on
Politics
Saturday, 2:30-3:30 pm - N140
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Gee, Allen

Writing about Place: Growing Where
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Waukesha Reads: Authors on To Kill A
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Giorgio, Kathie

Writers Branching Out

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Wide-reaching: A Discussion of the Work of Jane Hamilton

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Goldsworthy, Sandy

Growth Beyond Expectations:

Character Development in Young Adult Literature

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Goren, Lilly J.

Growing Democracy 2016: Writers on Politics

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Gorzalanczyk, Melissa

Some Plants Are Poisonous: Exploring Toxic Relationships in Young Adult Literature

Saturday, 2:30-3:30 pm - N125

Signing time: Sat. 3:30-4:00 pm

Hamilton, Jane

FRIDAY KEYNOTE

Friday, 6:30-8 pm - Theater

Signing time: Fri. 8:00-8:30 pm

SATURDAY DISCUSSION

Saturday, 9:00-10:00 am - Hub

Signing time: Sat. 10:00-10:30 am

Hassinger, Amy

Writing about Place: Growing Where We're Planted

Saturday, 1:00-2:00 pm - N130

Signing time: Sat. 2:00-2:30 pm

Waukesha Reads: Authors on To Kill A Mockingbird

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Hedge Coke, Allison Adelle

Writing about Place: Growing Where We're Planted

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Herdegen, Lance J.

The Personal and the Political:

Planting Roots in Times of War

Saturday, 10:30-11:30 am - N125

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Huebner, Susan Martell Writers Branching Out

Saturday, 10:30-11:30 am - N140

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Hurt, Jeanette

Drink Like a Woman: A Cultural Shift

Saturday, 4:00-5:00 pm - PDR

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Jackson, Reggie

Up North: Images and Incidents in the

African American Freedom Struggle

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Kaplan, Fran

Up North: Images and Incidents in the African American Freedom Struggle

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Karau, Mark D.

The Personal and the Political:

Planting Roots in Times of War

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Kasperek, Jonathan

Celebrating Our Roots: 50 years with UW-Waukesha Faculty

Saturday, 10:30-11:30 am - N127

Signing time: Sat. 11:30-noon

Kasper, Eric T.

Growing Democracy 2016: Writers on Politics

Saturday, 2:30-3:30 pm - N140

Signing time: Sat. 3:30-4:00 pm

Klima, John

Reaping What We Sow:

Addressing the Hugo Award Controversy

Saturday, 2:30-3:30 pm - C101

Signing time: Sat. 3:30-4:00 pm

Landwehr, Jim

Writers Branching Out

Saturday, 10:30-11:30 am - N140

Signing time: Sat. 11:30-noon

The Family Tree: Writers on Families

Saturday, 4:00-5:00 pm - N129

Signing time: Sat. 5:00-5:30 pm

Larsen, Jen

Some Plants Are Poisonous: Exploring Toxic Relationships in Young Adult Literature

3:30-4:00 pm - ??

Signing time: ??

Leahy, Janet

Word Play with Poetic Forms: the Poetry People

Saturday, 4:00-5:00 pm - N130

Signing time: Sat. 5:00-5:30 pm

Lem, Ellyn

Celebrating Our Roots: 50 years with UW-Waukesha Faculty

Saturday, 10:30-11:30 am - N127

Signing time: Sat. 11:30-noon

Wide-reaching: A Discussion of the Work of Jane Hamilton

Saturday, 1:00-2:00 pm - N125

Signing time: Sat. 3:30-4:00 pm

Lowder, James

Deeply Rooted: Influences in Science Fiction and Fantasy

Saturday, 1:00-2:00 pm - C101

Signing time: Sat. 2:00-2:30 pm

Lupescu, Valya

Planting a Certain Kind of Seed: Geek Parenting

Saturday, 10:30-11:30 am - C101

Signing time: Sat. 11:30-noon

Magestro, Molly Ann

Celebrating Our Roots:

UW-Waukesha Alumni and Friends Authors

Saturday, 1:00-2:00 pm - N127

Signing time: 2:00-2:30 pm

Middleton, Karen

Word Play with Poetic Forms: the Poetry People

Saturday, 4:00-5:00 pm - N130

Signing time: Sat. 5:00-5:30 pm

Mireles, Oscar

Growing a Community: Outreach through Poetry

Saturday, 10:30-11:30 am - N129

Signing time: Sat. 11:30-noon

Waukesha Reads: Authors on To Kill A Mockingbird

Saturday, 4:00-5:00 pm - N140

Signing time: Sat. 5:00-5:30 pm

Nye, Jody Lynn

Deeply Rooted: Influences in Science Fiction and Fantasy

Saturday, 1:00-2:00 pm - C101

Signing time: Sat. 2:00-2:30 pm

Phillips, Katy

Word Play with Poetic Forms: the Poetry People

Saturday, 4:00-5:00 pm - N130

Signing time: 5:00-5:30 pm

Reichert, Amy E.

Baking Something New: Food in Fiction

Saturday, 10:30-11:30 am - PDR

Signing time: Sat. 11:30-noon

Rempe, Paul

The Personal and the Political: Planting Roots in Times of War

Saturday, 10:30-11:30 am - N125

Signing time: Sat. 11:30-noon

Rozga, Margaret

Celebrating Our Roots: 50 years with UW-Waukesha Faculty

Saturday, 10:30-11:30 am - N127

Signing time: Sat. 11:30-noon

New Growth: Poetry of Motherhood

Saturday, 1:00-2:00 pm - N125

Signing time: Sat. 2:00-2:30 pm

Rybarik, Fran

The Family Tree: Writers on Families

Saturday, 4:00-5:00 pm - N129

Signing time: Sat. 5:00-5:30 pm

Scholtz, Virginia

Word Play with Poetic Forms: the Poetry People

Saturday, 4:00-5:00 pm - N130

Signing time: Sat. 5:00-5:30 pm

Schulz, Paula

Nurturing New Growth: Poetry of Motherhood

Saturday, 1:00-2:00 pm - N125

Signing time: Sat. 2:00-2:30 pm

Word Play with Poetic Forms: the Poetry People

Saturday, 4:00-5:00 pm - N130

Signing time: Sat. 5:00-5:30 pm

Segal, Stephen H.

Planting a Certain Kind of Seed: Geek Parenting

Saturday, 10:30-11:30 am - C101

Signing time: Sat. 11:30-noon

Shoemaker, Karen Gettert

Writing about Place: Growing Where We're Planted

Saturday, 1:00-2:00 pm - N130

Signing time: Sat. 2:00-2:30 pm

Waukesha Reads: Authors on To Kill A Mockingbird

Saturday, 4:00-5:00 pm - N140

Signing time: Sat. 5:00-5:30 pm

Siragusa, Johannah

Word Play with Poetic Forms: the Poetry People

Saturday, 4:00-5:00 pm - N130

Signing time: Sat. 5:00-5:30 pm

Skalka, Patricia

Seeding the Grounds: Mysteries and Place

Saturday, 1:00-2:00 pm - N140

Signing time: Sat. 2:00-2:30 pm

Waukesha Reads: Authors on To Kill A Mockingbird

Saturday, 4:00-5:00 pm - N140

Signing time: Sat. 5:00-5:30 pm

Smith, Robert Samuel

Up North: Images and Incidents in the African American Freedom Struggle

Saturday, 4:00pm-5:00pm, N125

Signing time: 5:00pm-5:30pm

Speltz, Mark

Up North: Images and Incidents in the African American Freedom Struggle

Saturday, 4:00pm-5:00pm, N125

Signing time: 5:00pm-5:30pm

Spindler, Rebecca Williams

Growth Beyond Expectations: Character Development in Young Adult Literature

Saturday, 4:00-5:00 pm - N127

Signing time: Sat. 5:00-5:30 pm

Stein, Duane

Wide-reaching: A Discussion of the Work of Jane Hamilton

Saturday, 2:30-3:30 pm - N130

Signing time: Sat. 3:30-4:00 pm

Tomlinson, Patrick S.

Reaping What We Sow: Addressing the Hugo Award Controversy

Saturday, 2:30-3:30 pm - C101

Signing time: Sat. 3:30-4:00 pm

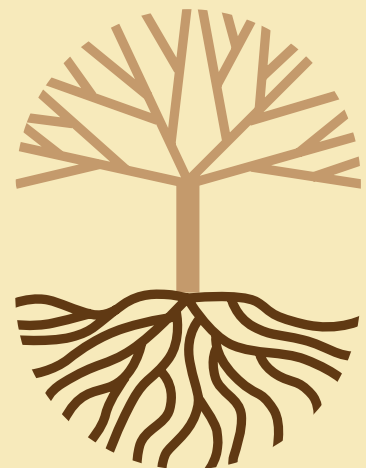
Valentine, Diane

Celebrating Our Roots:

UW-Waukesha Alumni and Friends Authors

Saturday, 1:00-2:00 pm - N127

Signing time: Sat. 2:00-2:30 pm



AUTHORS & PRESENTERS

Silvia Acevedo is a journalist turned novelist. In her 20 years in news, she's interviewed presidential candidates, covered national and international stories for CNN and other TV, radio and newspaper outlets, and hosted a morning talk show. Silvia writes the *God Awful* series of YA books.

Paula Anderson is a Wisconsin poet and a member of the Poetry People, a Waukesha-based poetry group.

Mary Jo Balistreri has had the good fortune of being with The Poetry People since 2005. She has two books published by Bellowsing Ark Press, 2008, 2012, a chapbook by Tiger's Eye press, 2014, and a small book in their *Infinites* series—haiku, 2016. Please visit her at maryjobalistreripoet.com.

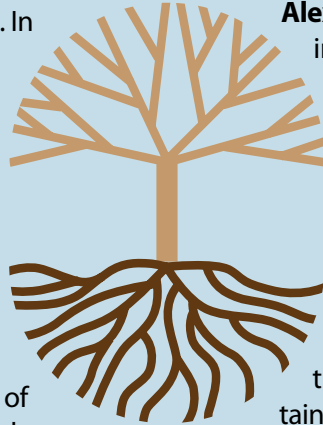
Stacey Ballis is the author of ten foodie novels including *Recipe for Disaster* and *Wedding Girl*, as well as a cookbook, *Big Delicious Life*. She was an educator for over fifteen years in Chicago before pursuing a full-time career in writing.

Sandra Balzo is an award-winning author of crime fiction, including twelve books in two mystery series—the Wisconsin-based *Maggie Thorsen Coffeehouse Mysteries* and *Main Street Murders*. Film rights for the *Maggie Thorsen Mysteries* have been optioned toward development as a television series or movie.

Wisconsin Supper Club Cookbook (Globe Pequot Press, 2015) is **Mary Bergin's** fifth book. The award-winning journalist worked as a newspaper editor and writer for three decades before embarking on full-time freelance work in 2008. Her outlets include the *Chicago Tribune*.

Valerie Biel is the author of the award-winning *Circle of Nine* series, which was inspired by her travels to Ireland. When she's not writing or traveling, she frequently teaches about writing topics at conferences, libraries, and schools. She lives in rural Wisconsin with her family. Learn more at www.ValerieBiel.com.

Bonnie Birk, a Waukesha native and UW-Waukesha alum, has long been immersed in feminist causes and ideas. Her research focuses primarily on feminist theology, investigating the interaction between the status of women and religious beliefs and practices from both historical and contemporary perspectives.



Alex Bledsoe is the author of several novels, including the *Tufa* series (*The Hum and the Shiver*, *Wisp of a Thing*, *Long Black Curl*, and *Chapel of Ease*). He grew up in Tennessee an hour north of Graceland (home of Elvis) and twenty minutes from Nutbush (birthplace of Tina Turner).

Blair Braverman is the author of *Welcome to the Goddamn Ice Cube*, a memoir about life as a young woman in the Norwegian Arctic. She lives in Mountain, Wisconsin, with her fiancé and eighteen sled dogs, and she is currently training for the Iditarod dogsled race.

Southeastern Wisconsin is home to **Barbara M. Britton**, author of *Christian Fiction* for teens and adults. Barb's *Tribes of Israel* series kicked off in October with the release of *Providence: Hannah's Journey*. When she's not writing, Barb likes to walk, dance, and eat chocolate.

Liam Callanan is the author of the novels *The Cloud Atlas* and *All Saints* and the short story collection *Listen*. His new novel, set in Paris, is forthcoming from Penguin/Dutton in 2018. He teaches at the University of Wisconsin-Milwaukee.

Brenda Cárdenas' poetry collections include *Boomerang*, *From the Tongues of Brick and Stone*, and *Bread of the Earth/The Last Colors* (with Roberto Harrison). Her work has appeared in many anthologies and literary magazines, most recently *POETRY*. Cárdenas served as the Milwaukee Poet Laureate from 2010-2012.

Dan Chaon is the author of *Among the Missing*, a finalist for the National Book Award, and *You Remind Me of Me*. He was the recipient of the 2006 Academy Award in Literature from the American Academy of Arts and Letters. Chaon lives in Cleveland, Ohio, and teaches at Oberlin College.

Tricia Clasen is a professor of communication at UW-Rock County. Her debut novel, *The Haunted House Project*, was published in October by Sky Pony Press. She also co-edited *Gendered Identities: Critical Readings of Gender in Children's and Young Adult Literature*, forthcoming fall of 2016 by Routledge.

Susanna Daniel is the author of *Stiltsville*, winner of the 2011 PEN/Bingham Award, and *Sea Creatures*, a Target Book Club selection. She is the co-founder of the Madison Writers' Studio, a high-level private writing workshop in Madison, Wis., and has recently finished her third novel.

Candace Decker has performed her one-woman cabarets throughout the mid-west and east coast. She is a NY Cabaret Symposium Fellow, an Indiana Arts and Wisconsin Laird Foundation artist grant recipient and guest cabaret

Timothy Dunn is an Associate Professor of Philosophy at UW-Waukesha. He co-authored the book *The Work-Family Debate in Popular Culture*.

Ron Faiola is an author, photographer and filmmaker, with three documentaries on PBS including *Wisconsin Supper Clubs - An Old Fashioned Experience* and two books on supper clubs including his latest, *Wisconsin Supper Clubs: Another Round*, released on Agate Publishing's Midway imprint in May, 2016.

Lauren Fox is the author of the novels *Still Life with Husband*, *Friends Like Us*, and *Days of Awe*. She earned her MFA from the University of Minnesota, and her work has appeared in numerous publications including *The New York Times*, *Marie Claire*, *Parenting*, *Psychology Today*, *Milwaukee Magazine*, and *Salon*. She lives in Milwaukee with her family.

Joseph J. Foy is the Associate Vice Chancellor for Academic Affairs for the University of Wisconsin Colleges. He is the editor of several anthologies and author of 30 published essays, looking at politics and popular culture.

Allen Gee is currently Professor of English at Georgia College where he serves as a Fiction Editor for Arts & Letters and is Director of the MFA and undergraduate Creative Writing programs. He is the author of the essay collection *My Chinese-America*.

Kathie Giorgio's signature collection *Oddities & Endings* and her poetry chapbook *True Light Falls In Many Forms* was released in June 2016. She is also the author of three novels and another story collection. She is the owner of AllWriters' Workplace & Workshop.

Michael Giorgio lives in Waukesha with his wife, author Kathie Giorgio, and their daughter Olivia. In addition to his two novels, his fiction has appeared internationally in magazines and anthologies. He teaches at AllWriters' Workplace and Workshop, in their Waukesha studio and online.

Sandy Goldsworthy is a YA author of the paranormal romance series, *The Afterworld Saga*. She credits her writing inspiration to her high school English teacher who encouraged her to be more descriptive in her work. Sandy resides in southeastern Wisconsin. Learn more at www.sandygoldsworthy.com.

Lilly J. Goren is a professor of political science at Carroll University in Waukesha, Wisconsin. She teaches American government, politics & culture, gender studies, and political theory. Her award-winning book *Women and the White House: Gender, Popular Culture, and Presidential Politics* will be revised and re-issued in 2017.

Melissa Gorzelanczyk is a magazine editor and columnist who believes love is everything. Her debut young adult novel *Arrows* is out now from Delacorte Press. A proud member of the SCBWI and The Sweet Sixteens, she lives in Green Bay, Wisconsin, with her husband and family.

Jane Hamilton's novels have won literary prizes, been made into films, and become international bestsellers; and two of them, *The Book of Ruth* and *A Map of the World*, were selections of Oprah's Book Club. She's married to an apple farmer and lives in Wisconsin.

Amy Hassinger is the author of three novels, *After the Dam*, *The Priest's Madonna*, and *Nina: Adolescence*. She is a Faculty Mentor in the University of Nebraska MFA in Writing Program.

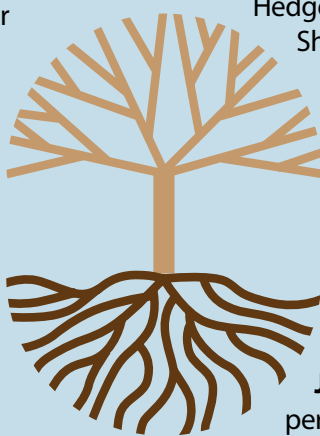
Allison Adelle Hedge Coke's authored books include *Streaming*, *Blood Run*, *Off-Season City Pipe*, *Dog Road Woman*, *The Year of the Rat*, and *Rock Ghost, Willow, Deer*.

Hedge Coke has edited eight additional collections. She came of age cropping tobacco and working fields, waters, and working in factories.

Award winning author **Lance J. Herdegen** is the former Director of the Institute of Civil War Studies at Carroll University. He previously was an editor for the United Press International news service and is presently historical consultant for the Civil War Museum at Kenosha, Wis.

Jim Higgins writes about books and the performing arts for the *Milwaukee Journal Sentinel*.

Susan Martell Huebner lives and writes in Mukwonago, WI. Her first novel *She Thought the Door Was Locked* will soon be available from Cawing Crow Press. Susan has published in several genres: short story, essay, and many online and print journals and anthologies for poetry.



Jeanette Hurt is an award-winning author and writer who specializes in food, wine, cocktails, and travel. She also writes about design, pets and parenting issues, but she can never resist telling a good story, no matter what the subject matter. *Drink Like a Woman* is her ninth book.

Reggie Jackson chairs the board of the Dr. James Cameron Legacy Foundation, the parent organization of America's Black Holocaust Museum. He currently works as a special education teacher in a middle school in Milwaukee, Wisconsin.

Fran Kaplan has been an educator, social worker, writer, and racial justice activist for nearly five decades. Fran is also a published writer and the producer of award-winning short and feature films. Her co-authored screenplay, *Fruit of the Tree*, about the life of James Cameron has won awards in national and regional competitions.

Dr. **Mark D. Karau** is an Associate Professor of History at UW-Sheboygan. Dr. Karau received his PhD in Modern European History from Florida State University in 2000. He joined the UW Colleges in 2001. This is his second book on Germany during the First World War.

Jonathan Kasparek is associate professor of history at UW-Waukesha and has published several articles and books on Wisconsin history, including *Fighting Son: A Biography of Philip F. La Follette*. He is currently finishing a biography of former senator William Proxmire.

Eric T. Kasper is an associate professor of political science at the University of Wisconsin-Eau Claire. He is the author or co-author of four books, including *Don't Stop Thinking About the Music: The Politics of Songs and Musicians in Presidential Campaigns* (Lexington Books, 2012).

John Klima previously worked in publishing and is now the assistant director of Waukesha Public Library. John edited and published the Hugo Award-winning genre zine *Electric Velocipede* from 2001 to 2013. He has edited four anthologies. When he is not conquering the world of indexing, John writes short stories and novels.

Jim Landwehr has three books, *Dirty Shirt: A Boundary Waters Memoir* and two poetry collections titled *Written Life* and *Reciting From Memory*. He loves to write and thoroughly enjoys the entire process from draft, to workshop, to publication. Jim currently resides in Waukesha, WI.

Jen Larsen is the author of the critically acclaimed memoir *Stranger Here*. NPR called her first YA novel, *Future Perfect*, "A gorgeous, fiercely moving debut" and selected it as one of the NPR "Best Books of 2015." She currently lives in Madison, WI.

Janet Leahy's poems won second place and honorable mention in the 2016 Wisconsin People and Ideas Poetry Contest, and they will appear in the summer issue of the magazine. She has published two collections of poetry, *The Storm*, *Poems of War, Iraq and Not My Mother's Classroom*.

Ellyn Lem is a professor of English at UW-Waukesha where she teaches a variety of literature courses, many of an interdisciplinary nature. She co-authored the book *The Work-Family Debate in Popular Culture*. Her latest research involves better understanding our aging population.

James Lowder is a bestselling author and award-winning editor, working most frequently with fantasy and horror fiction and genre media criticism. His recent projects include the anthologies *Madness on the Orient Express* and *Beyond the Wall*.

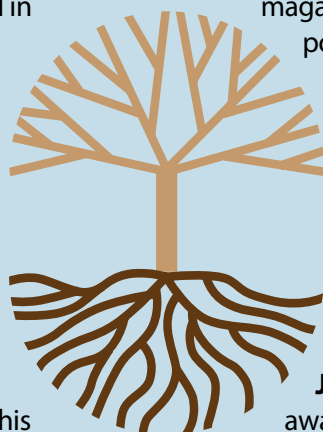
Valya Lupescu is the author of Amazon bestselling novel, *The Silence of Trees* (Wolfsword Press, 2010) and founding editor of *Conclave: A Journal of Character*. Along with Stephen H. Segal, her newest book, *Geek Parenting*, was published by Quirk Books in 2016.

Molly Ann Magestro has a PhD from UW-Milwaukee's creative writing program. She is the author of *Assault on the Small Screen* (2015). She is a senior lecturer at UW-Washington County, and she is the Program Committee Chair for the SE WI Festival of Books.

David Mathews lives in River Hills, Wisconsin with his wife and Dave, his neurotic Wheaton Terrier. Having forsaken past sculduggery, David enjoys his nine grandchildren and tinkering with old cars and trucks. *Lemons and Lemonade* is David's first book. Thirty of his essays have appeared in national magazines.

Karen Middleton took up poetry at a later age, but, with the help and inspiration of the UW-W Continuing Ed. poetry class (Thank you, Margaret Rozga!) and the Poetry People, is enjoying it. Poetry isn't just a way of writing, but of being.

Oscar Mireles is the Executive Director of Omega School which provides basic education services to young adults in Dane County who do not possess a high school



diploma. A published poet, he is also the editor of three anthologies titled *I Didn't Know There Were Latinos In Wisconsin*. He is currently the Poet Laureate of the City of Madison.

Jody Lynn Nye lists her main career activity as 'spoiling cats.' When not engaged upon this worthy occupation, she writes fantasy and science fiction books and short stories.

Katy Phillips found poetry in Waukesha thanks to Barbara Bach-Wiig, Dr. Phil Zweifel at U.W.W., and the Poetry People. Though she now lives and writes along the lake in downtown Milwaukee, Katy loves the energy she continues to find further west and delights in being with her poetry friends!

Amy E. Reichert loves to write stories that end well with characters you'd invite to dinner. A wife, mom, amateur chef, Fix-It Mistress, and cider enthusiast, she earned her MA in English Literature and serves on her local library's board of directors.

Paul Rempe is a retired member of the history faculty of Carroll College. He taught there for 38 years and served as chair of the department from 1995 until 2007. He is the author of *From German Cavalry Officer to Reconnaissance Pilot: The World War I History, Memories, and Photographs of Leonhard Rempe, 1914-1921*.

Margaret Rozga, emeritus professor of English, has published three books of poetry, most recently *Justice Freedom Herbs*. Awarded a 2014 Creative Writers fellowship at the American Antiquarian Society, she did research for a forthcoming new book, *Pestiferous Questions*, focused on Jessie Benton Frémont (1824-1902).

Following careers as a nurse educator and a mom, **Fran Rybarik** launched her writing career in 2004. She's been published in regional magazines, anthologies, newsletters and health education materials. Fran likes traveling, hiking, kayaking and being with family and friends. *Travels with David* is her first book.

Virginia Scholtz has been writing, as a hobby, since she was a child. Virginia has studied with the Poetry People, in workshops at UW-Waukesha for several years. She's also a member of the Wisconsin Fellowship of Poets. Her poems have been published in *Wisconsin Trails*, *The Museletter*, and online at *YourDailyPoem.com*.

Paula Schulz recently placed in the WFOP and the Bo Carter poetry contests. She has poetry forthcoming in Diane Lockward's *The Crafty Poet II*. She attended a workshop with Max Garland this summer and lives with her husband Greg in Slinger, Wisconsin.

Stephen H. Segal is a writer, editor, and publication designer based in Philadelphia. His book *Geek Wisdom: The Sacred Teachings of Nerd Culture* was published in 2011, and the follow-up, *Geek Parenting*, co-authored by Valya Lupescu, was published by Quirk Books in 2016.

Karen Gettert Shoemaker is the author of the novel *The Meaning of Names* and the collection *Night Sounds and Other Stories*. Her award-winning work has been selected for the communitywide reading programs One Book One Nebraska selection, 2016, and Omaha Public Library's "Omaha Reads" 2014.

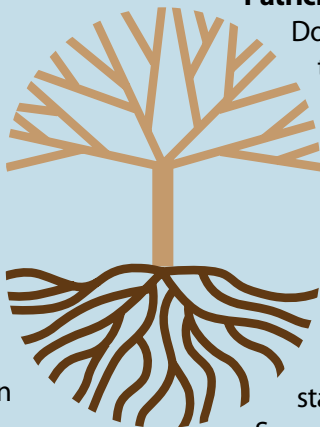
Johannah Siragusa resides in Waukesha with her husband, sons, and one yellow dog. A member of the Poetry People for five years, she is also a student of Allwriters' Workshop and Workplace. Johannah has published in both poetry and fiction.

Patricia Skalka is the author of the Dave Cubiak Door County Mysteries. *Death In Cold Water*, the latest volume, follows *Death Stalks Door County* and *Death At Gills Rock*. "A first rate series" says Kirkus Reviews. Skalka is a former Reader's Digest Staff Writer.

Phil Smith is a pianist, composer and arranger originally from Menomonee Falls, WI. For his duo work with Candace Decker, Phil has written numerous songs including "Dewey, My Library Crush," "One Night-stand," and "Nothing About Christmas (is the Same Out Here)."

Robert Samuel Smith is Associate Vice Chancellor for Global Inclusion & Engagement, the Director of the Cultures & Communities Program, and Associate Professor of History at the University of Wisconsin-Milwaukee. He is the author of *Race, Labor and Civil Rights: Griggs v. Duke Power and the Struggle for Equal Employment Opportunity* and a regular contributor to *Milwaukee Magazine*.

Mark Speltz earned an MA in history from UW-M and is employed as an historian with the American Girl doll company. He began work on this book while at UW-M and it includes discussion of MKE civil rights photos. The title is *North of Dixie: Civil Rights Photography Beyond the South*.



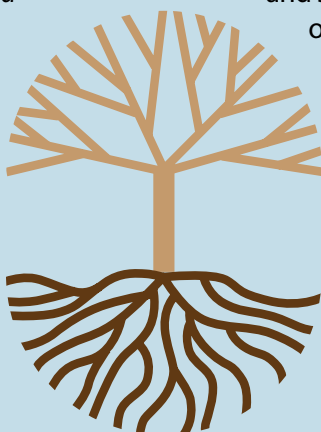
Rebecca Williams Spindler has co-authored a series of three books for Middle Grade and Young Adult readers with her daughter. Their book, *Moving Out and Moving On*, was honored with the 2013 Tofte Wright Children's Literature Award. Rebecca is also a Writing Instructor for UW Madison Continuing Studies on How to Write a Young Adult Novel.

Duane Stein is a retired English teacher and Academic Decathlon coach for the Waukesha School District.

Patrick S. Tomlinson lives in Milwaukee with a menagerie of houseplants in varying levels of health, a Mustang, and a Triumph

motorcycle bought specifically to embarrass and infuriate Harley riders. When not writing sci-fi and fantasy novels and short stories, Patrick is busy developing his other passion for writing and performing stand-up comedy.

Diane Valentine has been a part of a critic group through AllWriters' Workplace and Workshop. Her work appears in various literary magazines and journal. Her novels, *Family Secrets*, 2014 and *Daring to Soar*, 2015 were both published with Black Rose Writing.



BECOME A FRIEND OF THE FESTIVAL

You can help support the Southeast Wisconsin Festival of Books' efforts to promote literacy in Southeast Wisconsin by becoming a Friend of the Festival. Your tax-deductible donation helps defray Festival expenses and

- Promotes literacy
- Celebrates literature and the arts
- Increases awareness of UWW as a learning resource
- Supports authors with community exposure

- Attracts youth to the potential of the written word
- Provides intergenerational learning in an affordable public event

Basic membership is \$30 per year for an individual and \$50 per year for a household. Membership provides a number of benefits including invitations to special member-only events.

Join by sending your donation to Southeast Wisconsin Festival of Books, UW-Waukesha Foundation, 1500 N. University Dr., Waukesha, WI 53188 or visit the UW-Waukesha Foundation booth in the exhibit area.

WRITER MARKETPLACE

The Writer Marketplace continues this year to include more writers who publish their own books. The writers are available to talk to Festival goers and sell and sign their books in the Writer Marketplace. The Marketplace is located in the Commons Hallway. It will be open from 8:30 am-12:00 pm and again from 12:30-r:00 pm on Saturday. For a complete list of authors and times, visit the Festival website, www.sewibookfest.com.

EXHIBITS

Publishers, authors, literary organizations and book-sellers will be featured in the Exhibit area. The popular Farmer's Market will make an appearance again this year with fresh produce and artisan products for sale. Visit the booths Friday, 3:00-8:00 pm and Saturday, 8:00 am-6:00 pm. Listing and location of exhibit booths can be found at www.sewibookfest.com

LIVE ART – SATURDAY, 10 AM - 3 PM

The Advanced Placement Art students from Shorewood High School will be joining us at the Southeast Wisconsin Festival of Books during the day on Saturday. Along with their teacher Jessie Mohagen, the students will be displaying their work at the Festival of Books, and they will also be available to discuss their assignments and processes. Plan on stopping by to engage with their creations and to help nurture young artists through community support and conversation.



ORGANIZATIONS & COMMITTEES

COOPERATING ORGANIZATIONS

UW-Waukesha Foundation
 50th Anniversary Committee
 University of Wisconsin – Waukesha
 Literary Club
 Players Theatre Club
 Student Government Association
 UW-Waukesha –
 Art Department
 Continuing Education
 Diversity Center
 Library
 Maintenance
 Music Department
 Student Development
 Theatre Department
 Alverno College
 Avalon Square
 Books & Company

Boswell Book Company
 Carroll University
 Friends of Waukesha Public Library
 Interfaith/RSVP
 Martha Merrell's Books
 Mount Mary University
 Waukesha County Technical College
 Waukesha County Business Alliance
 Waukesha County Federated library System
 Big Bend Library
 Brookfield Public Library
 Butler Public Library
 Delafield Public Library
 Eagle Public Library
 Elm Grove Public Library
 Hartland Public Library
 Menomonee Falls Public Library

Mukwonago Community Library
 Muskego Public Library
 New Berlin Public Library
 Pewaukee Public Library
 Sussex Lisbon Public Library
 Waukesha Public Library
 La Casa de Esperanza
 Literacy Council of Greater Waukesha
 Literacy For All
 Sign-A-Rama
 The Milwaukee Public Library
 The City of Waukesha
 University of Wisconsin—Washington County
 Waukesha Area High School Keyclubs-Waukesha
 County
 Waukesha-Pewaukee convention and Visitors
 Bureau
 Waukesha Reads!

COMMITTEES

Coordinator: Candace Decker, UW-Waukesha Staff
Event Chairs: Timothy Thering, UW-Waukesha
 Faculty, and Duane Stein, Retired Waukesha
 School District Educator

Advisory Council: Andrea Bryant, Waukesha
 Philanthropist; Barb Geiger, Retired County School
 District Educator; Kathie Giorgio, Allwriters'
 Workplace & Workshop Program Director & author,
 Literacy Specialist; Cathy Kozlowicz, Founding
 Executive Director of Literacy For All, Inc.; Ellen
 Langill, History Professor and Author; Grant Lynch,
 Waukesha Public Library Director; Harry Muir,
 Former UW-Waukesha Campus Dean; Amanda
 Payne, Waukesha County Business Alliance; Emily
 Reddy, Waukesha School District, Literacy
 Specialist; Elizabeth Ewend, UW-Waukesha
 Student; Deb Running, UW-Waukesha Foundation
 Executive Director; Laraine O'Brien, UW-Waukesha
 Foundation and Founder of Festival; Sue Reihl,
 Carroll University Librarian; Holly Wehrhahn,
 UW-Waukesha Continuing Education, Southeast
 Regional Director

Executive Committee: Amanda Carron and
 Kathleen Folbrecht, UW-Waukesha Staff, Exhibits
 & Writers Marketplace Co-Chairs; Candace Decker,

Coordinator; Timothy Thering, Event Co-Chair;
 Duane Stein, Event Co-Chair; John Klima,
 Waukesha Public Library and Website/Social
 Media Chair; Molly Magestro, UW-Washington
 County Faculty and Program Chair; Elizabeth
 Ewend, Volunteer Chair; Judy Roller; Lisa
 Baudoin, Books & Company Owner; Bonnie Birk,
 UW-Waukesha Foundation Emeritus Board; Greg
 Ahrenhoester, English, UW-Waukesha Faculty;
 Steven Decker, Theatre, UW-Waukesha Faculty;
 Ellyn Lem, English, UW-Waukesha Faculty;
 Kathy O'Neil, CHC, Director, Corporate Compli-
 ance ProHealth Care; Deb Running
 UW-Waukesha Foundation Executive Director;
 Laraine O'Brien, UW-Waukesha Foundation and
 Founder of Festival

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Volunteers: Elizabeth Ewend, Chair

Exhibits & Writer Marketplace: Amanda Carron,
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 UW-Waukesha, Co-Chairs

Site Planning & Logistics: UW-Waukesha Staff

Administrative Support: Candace Decker,
 UW-Waukesha Foundation

Finance: Alex Lackore, UW-Waukesha Foundation
 Treasurer

Authors & Presenters Reception: Llazar Konda,
 Meli Bar & Restaurant; Marilyn Lindemeyer

Century Fence Student Essay Contest Judging:
 Sharon Wood, Chair; James Boling, David Hackbarth,
 Larry Nelson, Margaret Rozga, Scott Silet

Hospitality: Country Springs Hotel, Holiday
 Inn-Pewaukee

THANK YOU FOR YOUR SUPPORT!

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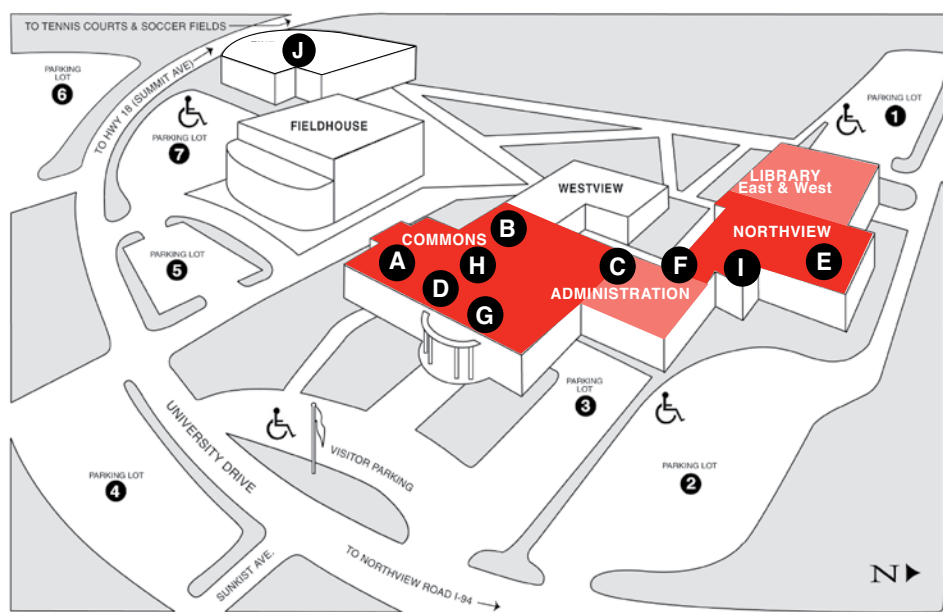
Judy Roller

Festival Bookstore

Books & Company,
Oconomowoc



DIRECTIONS TO UW-WAUKESHA, 1500 University Dr.



- A** Room Commons 101
- B** Hub, Hub Stage and Cooking Stage in Private Dining Room (PDR)
- C** Exhibits
- D** Authors and Presenters Reception
- E** Author Presentations
- F** Books, Merchandise and Signing Area
- G** General Information/Lost and Found/Author Check-in/Volunteer Check-in
- H** Writer Marketplace
- I** Live Art
- J** Lunt-Fontanne Theater

Restrooms

Located in every campus building that is open for the events

Where to Park

Free Festival parking is located in all University parking lots and as designated on University Drive

Seating Policy

Seating is first come first served.

FOOD & BEVERAGES

A variety of food and beverages offered by Consolidated Management, Inc. is available in the Hub on Saturday from 8:45 AM to 2:00 PM.

From the east on I-94

1. Take I-94 to Exit 293 (Hwy T)
2. Turn south off exit ramp and continue approximately 1 mile on Grandview Blvd.
3. Turn right on Northview Road (west)
4. Turn left (south) on University Drive
5. Follow University Drive to Campus

From the west on I-94

1. Take I-94 to Exit 291 (Hwy G)
2. Turn south off exit ramp and continue on Meadowbrook Road to Northview Road
3. Turn left on Northview Road (east)
4. Turn right (south) on University Drive
5. Follow University Drive to the Campus

From the north on US 41/45

1. Where US 41/45 splits, take US 45 south to I-94 (Check Zoo Interchange closings)
2. Take I-94 West to Exit 293 (Hwy T)
3. Turn south off exit ramp and continue approximately 1 mile on Grandview Blvd.
4. Turn right on Northview Road (west)
5. Turn left (south) on University Drive
6. Follow University Drive to Campus

From the north on I-43

1. Take I-43 to I-94 West
2. Take I-94 West to Exit 293 (Hwy T)
3. Turn south off exit ramp and continue approximately 1 mile on Grandview Blvd.
4. Turn right on Northview Road (west)
5. Turn left (south) on University Drive
6. Follow University Drive to Campus

From the southwest on Highways 59, 83 and 18

1. Take Highway 59 to Highway 83
2. Travel north on Highway 83 to Highway 18
3. Follow Highway 18 east to the Waukesha City Limits
4. Turn left (north) on University Drive
5. Follow University Drive to Campus

From the south on Highway 164 or I-43

1. Take Highway 164 north to Highway 59 Turn left(west) on Highway 59 at stoplight
2. Turn right on County Trunk X which becomes St. Paul Avenue
3. Turn left on Moreland Boulevard
4. At the second stoplight (Summit Avenue) turn left (west)
5. Turn right (north) on University Drive to Campus